

Name: _____

Period: _____

During class on Friday, you will have time to respond to one of these writing prompts. You will have two nights beforehand to plan and think through your questions. A rubric will be provided to you on Wednesday to aid in your planning so you know what you will be held accountable for.

- ☐ **Tuesday night homework:** Read through the prompts and begin planning if you wish
- ☐ **Wednesday night homework:** Plan your writing based on the rubric provided to you in class.

Possible In-Class Writing Prompts

- ☐ What do you think actually happened at the end of the **novel** (not the movie)? How does this interpretation/understanding of the ending support a **theme** in the novel? Fully and completely explain your answer with evidence from the text.
- ☐ Should Jonas's father be viewed as an "evil" character for being such an active part of the release of newchildren? Or, is he ignorant and, in turn, not "evil" or bad? Fully and completely explain your answer with evidence from the text.
- ☐ Jonah escaped the community, but The Giver lived with the weight of the truth and bad memories for years and years and then stayed back to help his community after Jonas left. Who is the braver and wiser person: Jonah or The Giver? Fully and completely explain your answer with evidence from the text.
- ☐ How much equality should a government, country, or society strive to provide its people? Use evidence from *The Giver* and (if you wish) the nonfiction text to support your answer.

STUDENT IDEAS

- ☐ Is it possible to go elsewhere without dying?

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- ☐ Would you stay or leave the community? Why?
- ☐ The end of the novel is a little confusing. During Jonas's sleigh ride, the world was fading, but it never faded completely. Did Jonas and Gabe die? Or did they find Elsewhere?
- ☐ What is the main conflict in *The Giver* and how does it impact the rest of the book?
- ☐ Is there such a thing as "fun" in the community? Do the community members experience fun?
- ☐ Are the elders really bad people, or were they trying to help?
- ☐ Should release be okay sometimes?
- ☐ Do you think that Jonas should have left his community? Why or why not? If not, what should he have done instead?
- ☐ Was it necessary to take away color?
- ☐ What events led to the world needing to adopt "sameness"?
- ☐ If the world is supposed to be fair and equal, why do they take away the ability to love? How is taking away that equal opportunity "fair" and "equal"?
- ☐ Why do you think the community was started and how do you think the first rules were created? Write a fictional story about the beginning of the community.
- ☐ Why do the people who run the community not care about what goes on in the real world? Or, do they care and just not show it?
- ☐ How are the Elders chosen and what does their authority symbolize in the community? Do the elders have to follow the same rules as the citizens?
- ☐ Did Jonas make the right choice when he took Gabriel and left the community?
- ☐ Did the Elders have the right to take away love and feeling if it also meant taking away hate and greed?